WAIT FOR ME AT UDAGAWA CHOU - MOVIE SPECIAL
BY HIDEYOSHICO
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[オンブルー] onBLUE vol.18

Boys Love anthology for Ultimate Entertainment

映画公開 宇田川町 待ってて 特集 秀良子

特別編掲載!

松本ミーコハウス
阿仁谷ユイジ
彩景でりこ
依田沙江美
黒娜さかき
カシオ
恋煩シビト
阿弥陀しずく
河馬乃さかだち
ためこう

八代・百瀬の
持ち物チェック
&
21の質問

映画公開 宇田川町 待ってて 特集 秀良子

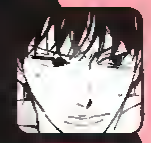
18

amida shizuku

tamekou

matsumoto ohousa

delico



LIVE-ACTION FILM

Wait For Me At Udagawachou.

THE LIVE ACTION FILM OF "WAIT FOR ME AT UDAGAWACHOU" HAS FINALLY PREMIERED AS OF 7.25!!! LET US INTRODUCE YOU TO HOW THE FILM WAS MADE, AND WHAT SCENES FROM THE ORIGINAL WORK ARE IN IT♡

NOW SHOWING - THE "MAKING OF..."!!!

The filming was actually done on location in Shibuya! Ryuugi Yokata san's cross-dressing is superb~!

"I NOTICED IT WAS A MAN BY HIS BONY SHOULDERS."

"WHEN I SAW HIS FACE, I REALIZED IT WAS MY CLASSMATE, YASHIRO."

In the hustle and bustle Momose finds Yashiro's figure- Kuraba Mario-san playing Mamose in this first scene

"...HE MUST HAVE SOME SORT OF REAL REASON FOR IT."

Yashira has a strang image of being popular with girls, too

Momose, who can't keep his gaze off of Yashira. He really is a "Creeper-kun"!!

"Based on an episode written by Hideyoshico, the author of "Wait For Me At Udagawachou"

The original scene...

Nail polish still left on his nail. Momose happens to catch a glimpse of it...

"NO MATTER WHAT I DO, I KEEP REMEMBERING "HER"..."

Actually, we filmed the in February. It was freezing and Yokota-san was lightly dressed, so in rehearsal he never unclenched his hands from his bag the entire time.

"S'CUSE ME, ARE YOU FREE?"

In a risky attempt, Momose goes to Shibuya once more and finds "her"...!?

The well-loved, pivotal scene from the original work! You can watch it in its entirety in the film.

"SHE'S A HUNDRED MILLION TIMES CUTER THAN YOU!"

"BACK THERE... I WAS TERRIFIED OF HIS TRUE NATURE."

There's even this scene where Yokoto-san's beauty shines! I'm sure you're excited now~♡

Yashiro inviting Momose to his home Both of their flustered attitudes are soooooo nerve-wracking!

The Climax! The two of them go out to buy new clothes to replace the ones he threw away. What happens after that is a must-see

What about this last scene in the movie – It's? You can see the continuation in theaters!!

2015 Hideyoshi Co. / Shodensha / "Wait For Me At Udagawachou" "A Partnership Production

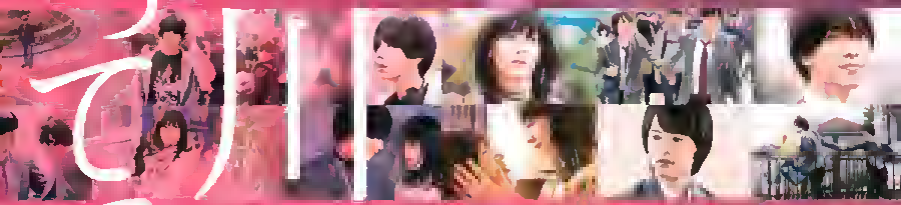
A SPECIAL DRAWING!!

"WAIT FOR ME AT UDAGAWACHOU" THE SPECIAL CHAPTER STARTS ON THE NEXT PAGE!!!

SO, HOW DID YOU LIKE IT SO FAR? PLEASE DO MAKE YOUR JOURNEY TO THE THEATER AND MEET THE NEW MOMOSE AND YASHIRO. THERE'S A BEAUTY YOU CAN ONLY SEE WITHIN THE LIVE-ACTION FILM VERSION OF "WAIT FOR ME AT UDAGAWACHOU" WHICH IS NOW PLAYING AT SHIBUYA HUMAX CINEMA!!!

あいつは女の服を着ていると俺に抵抗できない

宇田川町で待ってて よ。



黒羽麻璃央
横田龍儀

原作：[illegible] onBLUE comics）
監督：湯浅典子

配給・日本出版販売

http://udagawa-movie.[illegible]m

渋谷HUMAXシネマにて公開中!!

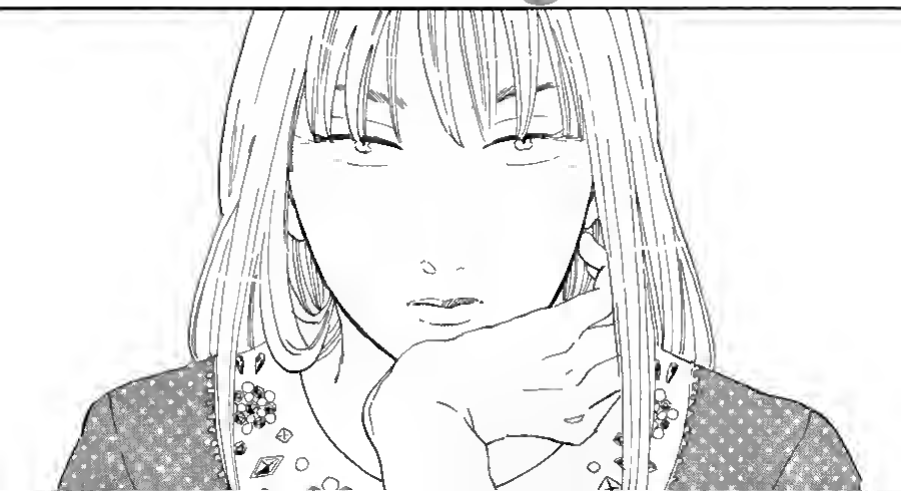
Wait For Me At Udagawachou

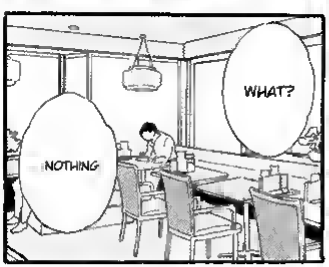
Tomoya Yashiro has a concern.

PRESENTED BY
hideyoshico
秀良子

INTRODUCING A SPECIAL CHAPTER!!

—Since then, a month has passed

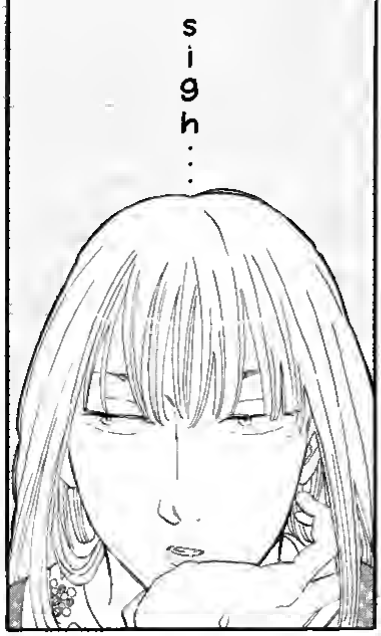




It's been an entire month,
but we haven't gone any farther than
the last time we were together

But on the other hand,
it's not in my interests to suggest anything,
and it's embarrassing, too

And more
importantly

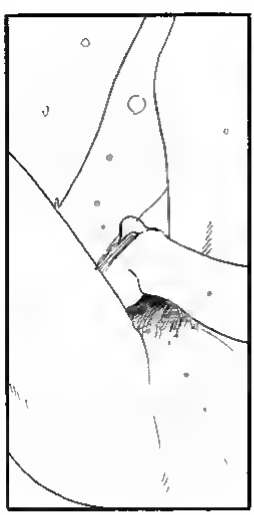

sigh...

How much does he actually understand how two guys do it?

HUH?
sigh?
WHY...

I mean,

I don't really understand the mechanics myself



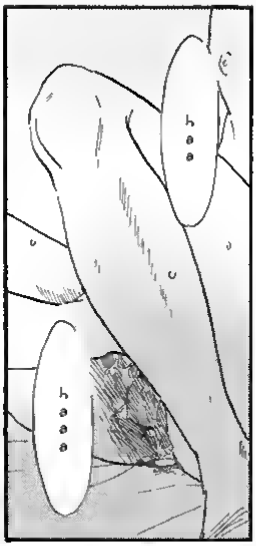
Seriously, is he

He's started acting weird just because I said my parents won't be home
Sidect
Sidect
Jerk
Y
YO.
YO
So I guess in the end
rustle
rustle
BEEP
he really doesn't know anything
FALL
OH—

USU USU 003
condoms
PLOP
Rh-!
YOU KNOW
GRAB
Wha-
Shit...!

I DON'T THINK YOU'RE MEANT TO CARRY THE WHOLE BOX AROUND.
EH-
But the instructions are
on it
PFFT
HAHAHAHAHA!

DON'T LAUGH SO HARD ABOUT IT.


haa
haaa

haa
haa

THAT FEELS GOOD

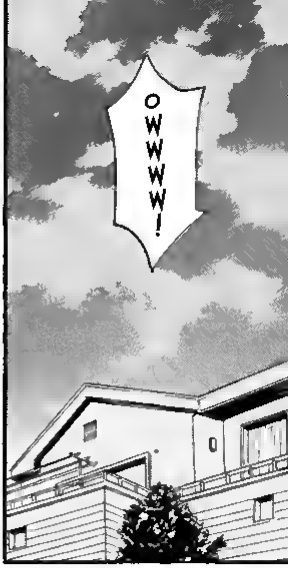
haa
ah
squish

GRAB
EH-?
UP
TH
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
MOMOSE ..

kiss
AH-!
NN
kiss
kiss
haaaa
haaaa

AH!
GRAB
hah-i
MOMO..
haaaa
haaaa
haaaa
OH..

ARE...
ARE YOU OKAY?


OWWW!

nervous

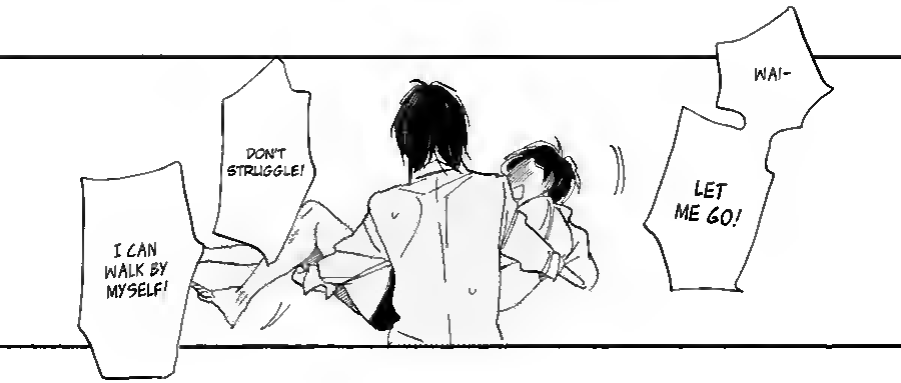
I mean, when I was in middle school, the girl I did it with wasn't a virgin
No, that has nothing to do with it
It hurts like hell— How can anybody stand to have that put in them?

That's right,
Even if you just stuck it in, they all felt pretty good for the most part
I'm differ-ent
?
This guy-
because of this guy
I forgot that,
This body isn't like that

CREAK
WH-
WHERE ARE YOU GOING?
BATHROOM.
WAIT-
EH-
GRAB

I'LL CARRY YOU THERE
ぎゅっ
ぎゅっ
SORRY FOR HURTING YOU.

Yeah,
him.



Only
him.

END

HIDEYOSHITO

秀良子

宇田川町で待っててよ。特集

WAIT FOR ME AT UDAGAWACHOU

SPECIAL FEATURE

2012年、これまでとは一線を画した女装男子の物語が世に送り出されました。

その作品の名は『宇田川町で待っててよ。』――。

〝かわいい〟の言葉に陥落していく男子はあまりにも美しく、扇情的で今なお多くの心をとらえて離しません。

そんな作品が発表されて2年あまり。

その世界はいま、映画という衣をかりて新たな広がりを見せようとしています。

百瀬と八代。

ふたりを通して、秀良子さんが描きたかったのは何だったのでしょうか。

いまだからこそ語れる真相にせまりました。

Asked about 21 to Yashiro and Momose
ハイ&百瀬に21の質問をしてみた。

WHAT KIND OF KID WERE YOU IN ELEMENTARY SCHOOL?

Mo I DON'T REMEMBER

Ya NORMAL

MOMOSE ONLY GOT 3 POINTS IN MATH, IS HE GOING TO BE OKAY...?

Ya HE'S HOPELESS

Mo YASHIDO KEEPS TELLING ME I HAVE TO STUDY, SO I'M DOING SORT OF OKAY ON TESTS

IT SEEMS THAT YOU'RE BOTH IN THE "GOING-HOME" CLUB IN HIGHSCHOOL, BUT DID YOU PARTICIPATE IN ANY CLUBS IN MIDDLE SCHOOL?

Ya SOFTBALL TENNIS

Mo I WANTED TO JOIN THE BASEBALL TEAM, SO I DID, BUT DIDN'T EVEN LAST THE FIRST DAY

YASHIRO-KUN SAID THAT HIS IMPRESSION OF MOMOSE-KUN WAS 'A BIG, CREEPY GUY', BUT WHAT WAS MOMOSE-KUN'S FIRST IMPRESSION OF HIM?

Mo I GUESS I THOUGHT HE WAS JUST SOME GUY IN A FLASHY GROUP?

DO YOU USUALLY GO TO SHIBUYA? HOW OFTEN?

Mo WHENEVER I NEED TO BUY A NEW CD

MOMOSE KEIGO-KUN

DO YOU HAVE ANY COMMENTS ABOUT BEING REFERRED TO AS "CREEPER-KUN"...?

Mo I DON'T CARE

WHAT DID YOU WANT TO BE WHEN YOU WERE IN KINDERGARTEN?

Mo NINJA

Ya PIRATE KING

THAT SEAL BODY PILLOW THAT MOMOSE-KUN HAS ON HIS BED... DID YOU BUY THAT YOURSELF?

Mo IT'S A BIRTHDAY PRESENT FROM WHEN I WAS A KID

DO YOU GO ON ANY DATES WHILE NOT CROSSDRESSING?

God LIKE, AFTER SCHOOL..

THE VOICE OF GOD

WHERE WOULD BE YOUR IDEAL DATE?

God LIKE, DISNEY LAND..?

HOW DO YOU CELEBRATE YOUR BIRTHDAY?

Mo MY MOM BUYS ME A CAKE EVERY YEAR

Ya WITH MY GIRLFRIEND, EVER SINCE MIDDLE SCHOOL

WHAT'S A SKILL YOU'VE LEARNED? OR WHAT'S SOMETHING YOU'VE ALWAYS WANTED TO LEARN?

Mo I LEARNED HOW TO USE AN ABACUS FROM MY GRANDMA BUT I STOPPED USING IT AFTER ONE DAY

Ya DOES THAT EVEN COUNT AS A SKILL?

MOMOSE-KUN HAS AN OLDER SISTER, BUT WHAT'S YASHIRO'S FAMILY LIKE?

Ya DAD, MOM, ONLY CHILD.

WHEN WAS YOUR FIRST LOVE? WHAT KIND OF PERSON WERE THEY?

Ya MY KINDERGARTEN TEACHER.

Mo AN ANIME CHARACTER

Ya [redacted]

CAN YOU COOK, AND HOW OFTEN IF YOU DO? WHAT DO YOU LIKE?

Mo BEAN SPROUT STIR-FRY

Ya I CAN'T.

YASHIRO TOMOYA-KUN

WHAT ARE YOUR FEELINGS ON WOMEN'S FASHION?

Ya I THINK THAT CUTESY WOMEN'S FASHION IS NICE.

HOW DID IT FEEL, THE FIRST TIME YOU PUT ON MAKE-UP?

Ya I WAS REALLY BAD WITH THE EYELASH CURLER, IT WAS SCARY...

WHAT HAS CHANGED SINCE YOU STARTED CROSS-DRESSING?

Ya THAT QUESTION IS TOO VAGUE, I DON'T KNOW HOW TO ANSWER.

WHAT'S AN IMPRESSIVE MEMORY YOU HAVE FROM YOUR CHILDHOOD?

Mo WHEN I WAS A KID, MY SISTER PAID ME 10 YEN FOR AN HOUR OF HARD LABOR

Ya SO YOUR SISTER HAS ALWAYS BEEN LIKE THAT?

YAHSIRO-KUN, DO YOU LISTEN TO MUSIC? WHAT GENRE DO YOU LIKE?

Ya MY MOM LIKES YUMING

[NICKNAME FOR THE POPULAR SINGER "YUMI MATSUTOYA"]

YOU'RE GETTING A LIVE ACTION FILM...!? COULD YOU MAKE A BRIEF COMMENT?

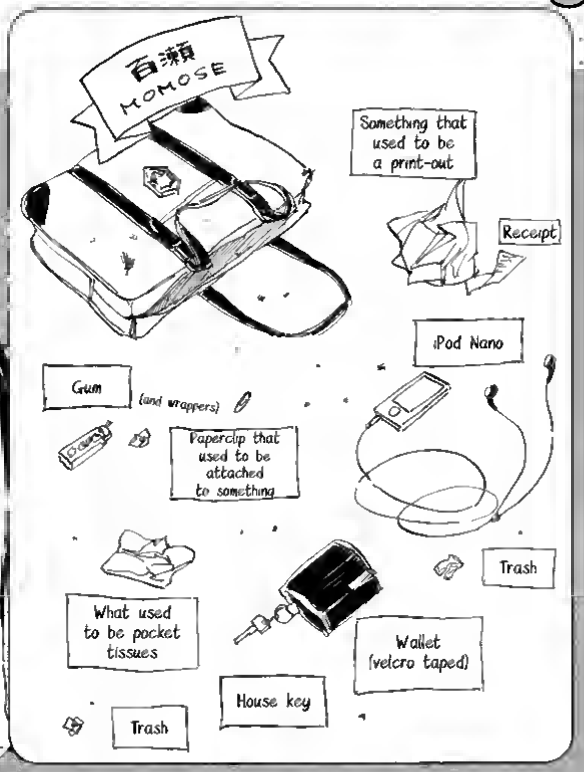
Mo WE LOOK FORWARD

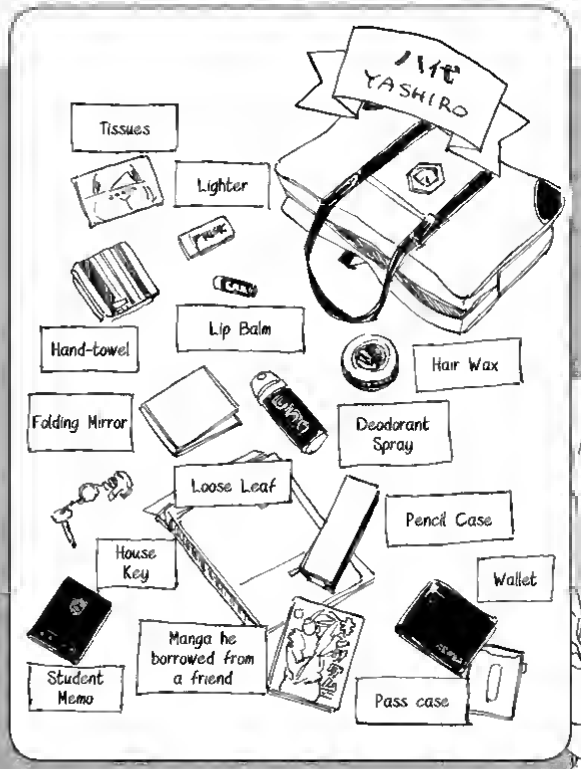
Ya TO SEEING YOU THERE

Check!

what's in their bags? let's take a look...

ATTACK! BAG CHECK!





A BAG THAT YOU CAN TELL IS OWNED BY SOMEONE WHO DOESN'T STUDY! HE EVEN HAS A VELCRO WALLET...

hideyoshico's Comments

His parents bought him that wallet when he was in middle school.

YOU CAN TELL HOW WELL HIS UPBRINGING WAS BY HOW HE CARRIES AROUND A HAND-TOWEL. HE OWNS A LOT OF BEAUTY ITEMS.

hideyoshico's Comments

The hair wax is NAKANO the pencil case is DELFONICS, and the wallet is PRADA.

Behind the Scenes

【ILLUSTRATIONS】

FIRST LOOK AT ROUGH DRAFTS OF THE COLOR PIN-UPS FOR ONBLUE VOL. 3! ALL DESIGNS WERE CONSIDERED. BUT THE ONE WHICH WAS CHOSEN...?
YASHIRO WITH A BEWITCHING LOOK TO HIM.
IT'S TOO HARD TO SAY NO TO ANY OF THESE!!

THE ILLUSTRATION IS OF "A MAN IN FEMALE CLOTHING, BUT WITH A MANLY FACE"

THIS IMAGE WAS CHOSEN! THE PAGE WITH THE SEXY SLIGHT GLANCE AND PEEKING CHEST.

ROUGH DRAFT

ROUGH SKETCH

A MORE DETAILED DRAFT COMPARED TO THE ROUGH DRAFT.

THIS IMAGE IS FROM THE VOLUME OF "WAIT FOR ME AT UDAGAWACHOU" WHERE IT IS A COMPLETE COLORED PAGE, SO PLEASE CHECK OUT THE COMPLETE VOLUME!

Behind the Scenes

【 Storyboard ver. 】

THIS STORYBOARD, LATER USED AS A BLUEPRINT FOR THE STORY, HAD BEEN ALTERED MANY TIMES THROUGH TRIAL AND ERROR. VIEW THIS LITTLE TASTE OF WHAT HAD BEEN CHANGED!

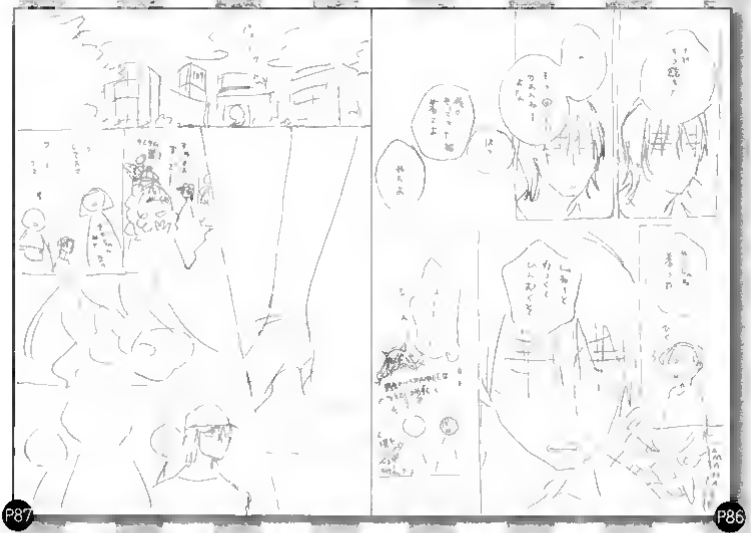
Ch. 1 P18～P21

THE CONVERSATION DURING THIS SCENE HAS CHANGED IMMENSELY.

THE CONVERSATION INCLUDED IN THE FINAL MANUSCRIPT.
IT SHOWS MOMOSE'S AWKWARD AND NERVOUS CHARACTER

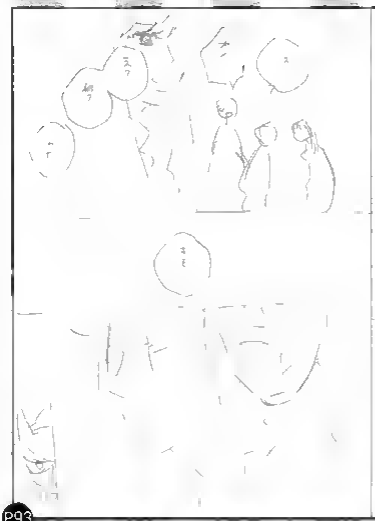
P85 P84

THE TWO OF THEM AFTER YASHIRO WAS KISSED WHILE WEARING OKUJO'S SCHOOL UNIFORM.



P87 P86

THE SCENE WHERE MOMOSE'S SISTER CALLS FOR HER BROTHER. MOMOSE'S FIRST NAME WAS STILL NOT DECIDED AT THIS POINT.



P93

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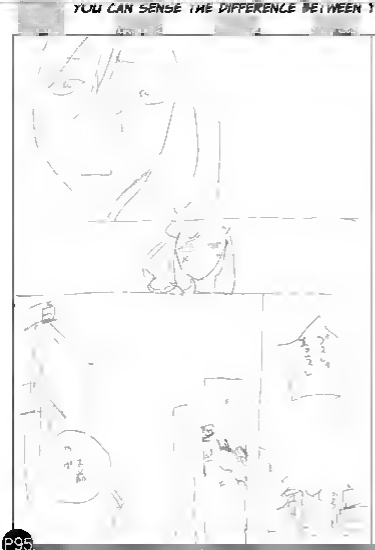
MOST POPULAR SCENE OUT OF ALL OF THEM!
YOU CAN SENSE THE DIFFERENCE BETWEEN THE FINAL VERSION AND ITS FIRST RENDITION.



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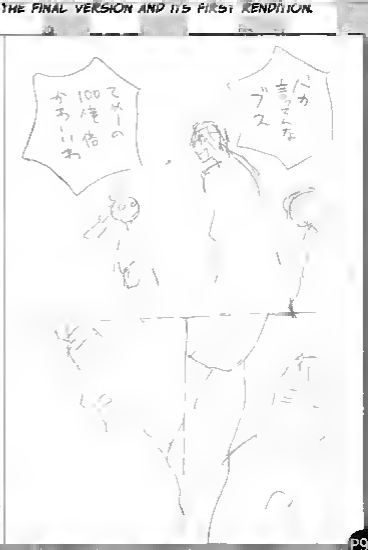

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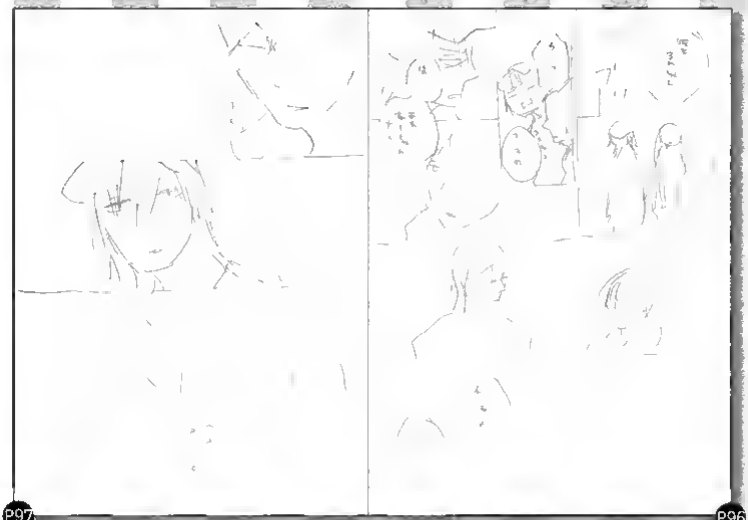
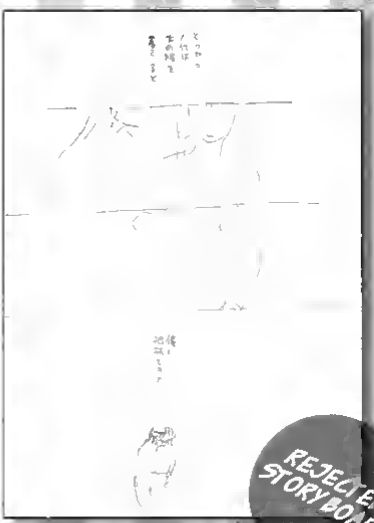


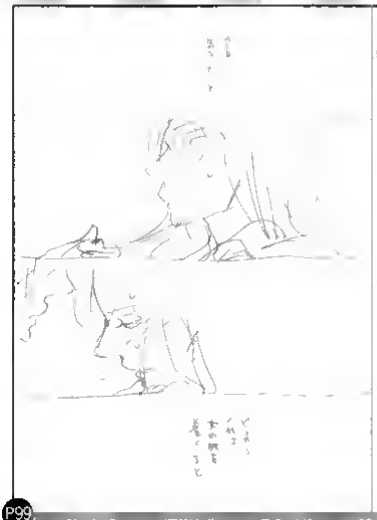
THE FINAL VERSION!



REJECTED STORYBOARD

THE ORIGINAL STORYBOARD FOR THIS SCENE ENDED HERE, HOWEVER...

THIS WAS DRAWN USING THE LAST THREE PAGES, SO THE SCENE BECAME A LOT MORE DRAMATIC THAN FIRST IMAGINED.



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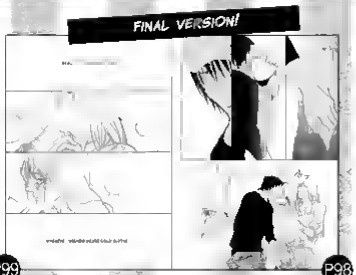
FINAL VERSION!

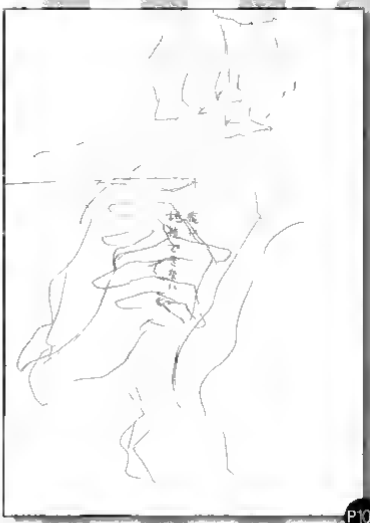


P99

P98

PLEASE FEEL FREE TO COMPARE THE COMPLETE VOLUME TO THE DRAFT PAGES YOU'VE SEEN! MAYBE YOU'LL EVEN GAIN A NEW PERSPECTIVE!?

P100



P100

[オンブルー]
onBLUE
Boys Love anthology for Ultima

特集＝リズムと光のダンス

秀子×良

新作読切り4P!
「金魚すくい」
ロングインタビュー&対談

待望の新連載!!
ヤマシタトモコ
『ゲンスイ、スイール、ドッグテイル』

［特別寄稿］売野機子
えすとえむ
雲田はるこ
のばらあいこ
ヤマシタトモコ
山中ヒコ
イシノアヤ
恋煩シビト
黒娜さかき
四宝の
北畠めぐ乃
ダヨオ
たなと
のばらあいこ
松本ミーコハウス

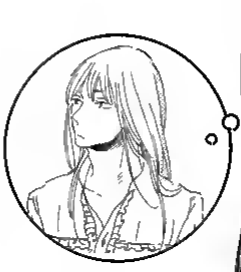
vol.7

A DRAWING DONE AFTER THE CONVERSATION

WE ASKED SHOOWA AND SHIBITO-SAN TO "CELEBRATE OUR ANNIVERSARY WITH A DRAWING!" BY DRAWING THEIR FAVORITE ONBLUE CHARACTER. THEY BOTH CHOSE MOMSOE AND YASHIRO FROM "WAIT FOR ME AT UDAGAWACHOU."

PLEASE TAKE A LOOK AT THEIR SPECIAL SPIN ON THESE HIDEYOSHIC(HARACTERS) ♡

KOIWAZURAI SHIBITO / MOMOSE



SHOOWA / YASHIRO